

Ankomah and Fanouraki's exhibition in Athens shows importance of water

TUESDAY, 20 SEPTEMBER 2011 12:40

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The British-Ghanaian Visual Artist Eugene Ankomah is set for a return to Athens, Greece to collaborate with Artist and Curator Katerina Fanouraki, in a performance to remind the world of the importance water.

In April this year Ankomah was described as an 'Enfant Terrible' after an interview on Sky TV's 'Shoot The Messenger' show with the broadcaster and journalist Henry Bonsu.

He was invited earlier in April as a distinguished Guest Artist, (the only British Visual Artist) to take part in the International Group Exhibition entitled 'Homosapiens In Love' which took place in Athens.

On that occasion Ankomah's live performance went down a storm, and was described by the enthralled audience as provocative, educational and brilliant. Curator Katerina Fanouraki described him as a cultural heretic. Now Ankomah and Fanouraki are set to give another partly tribal influenced performance on the very thing humans cannot do without, Water.

The exhibition is curated by Aristi Costopoulou and includes two newly developed performances, and the updated collection of the "World Water Museum" installation.

The show aims to present the human body in the extreme probability of complete water lack, while averting from the painful direction of its title. Through the exhibition questions emerge, among them being why people planned and evolved civilizations that rely totally on water's exhausted use? Could we develop civilizations without or with minimal need of water? How would the prevailing culture seem without this extended use of water?



Gradually, artists reveal an interest on the holistic approach of the water availability that we are used to consider for granted. The medical dictionaries define the term as a sensation, or desire, need and motivation. However, a show can reflect even more representative mechanisms of the human body, pushing it to its limits.

In contemporary art, performances are among the aesthetic evolutions of conceptual and installation art movements. The complementary elements used in "THIRST" like the action, the performers cultural contradictions, the movements and the rhythm and sounds are considered equally fascinating.

The industrial materials of today's culture indicate the underlying reason. The heart though is in the merging of the Western plethora with the African utopia

icons, through unsettled and unconscious exchanges of self destruction and regeneration acts. Their works underline the degree of dependency between continents, on the issue of water.

The artists approach fragile and fine senses, further down they analyze them carefully to assist the public assimilate the next stage after the end of the performance. Like indicating: "What you see is an allusion or a clue of what I am trying to show, without using materials other than my body".

The three artists Katerina Fanouraki, Keti Haliori and Eugene Ankomah utilize transcendently their works to describe the beginning of an obviously wild environmental evolution, through the subverting language of contemporary art.

The event indicates the beginning of the second phase of the "World Water Museum" installation by the artist Keti Haliori and the project participation in two international symposia, on the water challenges.

Exhibition Details

Venue: Technohors Art Gallery, 4 Lempesi & Makrigianni 117 42, Athens,

Greece
Tel +30 211 182 3818
Opening Night: Friday 30th September 2011 at 20:00
Entry: FREE
Please visit the "World Water Museum" installation at: www.worldwatermuseum.com/

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